

PF25 Autumn Pop-Up Programme “hands project” Artists' Biographies

BASEL x HONG KONG

Art & Culture Outreach, Lucien Bricola, Bored Wolves, Oscar Chan Yik Long, Laura Sattin,
Dorothee Sauter, Emilia Tanner

Concept by Hedy Leung

Artistic & design direction by Angelika Li + Donald Mak

21 October - 6 November 2022, Tue - Sun 11h-19h, KUNSTpART Spalenberg 30 4051 Basel

Art & Culture Outreach

ACO Books is an independent bookshop with a strong belief in freedom of expression and sharing of knowledge. We offer choices for alternative art & cultural readings and encourage originality in publication. Besides selling books from local and overseas, ACO also has its own publications, including Chinese books as well as bilingual books like *Dreams of a Toad*, *Memories in a Tin Box* and *Just Painting*. ACO is also a space for connecting art practitioners, cultivating humanity and sensibility through art and cultural collaboration activities.

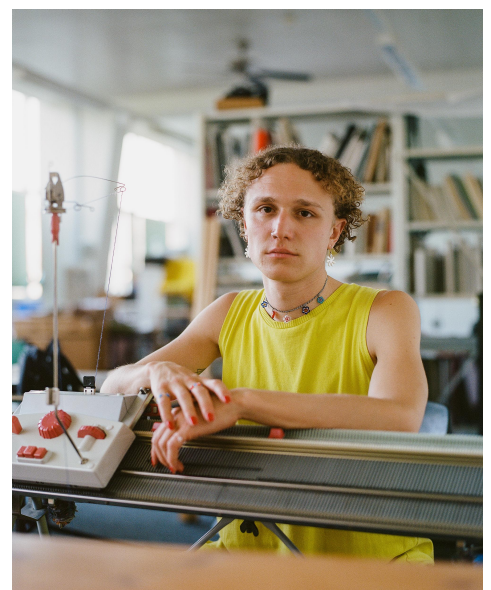


Lucien Bricola

born in Basel Switzerland 1998

lives and works in Basel Switzerland

Lucien Bricola studied fashion design at the FHNW Academy of Arts and Design Basel. During his studies he started experimenting with big silhouettes and rather sculptural designs than so-called wearable fashion. His works are exploring the boundaries between fashion and art with knitwear as a reoccurring element throughout.



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Bored Wolves

Bored Wolves is a publisher run by Stefan Lorenzutti and Joanna Osiewicz-Lorenzutti out of a cabin in the Polish Highlands. The press is dedicated to publishing poetry books, artist's books, zines, and comix, with many of its titles blending and overlapping these categories. Working with authors, artists, and graphic designers across borders and languages, mediums and disciplines, Bored Wolves is committed to the individuality of each title, and curious about the patterns and echoes that emerge between them.



Oscar Chan Yik Long

born in Hong Kong 1988
lives and works in Helsinki, Finland

Oscar Chan's practice focuses on personal experience and explores the conditions of life, how individuals associate themselves with others, fear, mythologies and popular visual culture. He works with media such as painting and drawing, frequently as part of site-specific installations. Chan graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2011.

Selected solo exhibitions: 'Don't Leave the Dark Alone' (Gallery EXIT, Hong Kong, 2021), 'Soliquid' (Things That Can Happen, Hong Kong, 2017) and 'The Devil, Probably' (Observation Society, Guangzhou, 2015). Selected recent group exhibitions: 'Homeland in Transit: Carried by the Wind' (Salon Mondial, Basel, 2022), 'First International Festival of Manuports' (Kunsthalle Kohta, Helsinki, 2021), 'Contagious Cities: Far Away, Too Close' (Tai Kwun Contemporary, Hong Kong, 2019), 'Futur, ancien, fugitif – une scène française' (Palais de Tokyo, Paris, 2019), 'Divided We Stand' (Busan Biennale, Korea, 2018), and 'A Tree Fell in the Forest and No One's There' (Power Station of Art, Shanghai, 2018).



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Laura Sattin

born in Vicenza Italy 1989
lives and works in Basel Switzerland

Since 2015, in parallel with her career as an architect, she has dedicated herself to the study of glassmaking techniques and the creation of glass objects, collaborating with expert artisans in Murano (Venezia, Italy) and - since 2020 - also in Switzerland.

Her works, characterized by a careful and innovative combination of traditional craftsmanship and contemporary aesthetics, have been exhibited in several solo and group exhibitions around the world, such as DesignArt Tokyo, Collectible Fair Brussels, DesignMiami/Basel, and others...



Dorothee Sauter

born in Aarau Switzerland 1956
lives and works in Basel Switzerland

Dorothee Sauter is a sculpture whose question is “What is the origin of life?” Intrinsically scientific and humanistic, her thinking processes imagine the times before human existence. The primal living substance – earth – has become Sauter’s main source and medium in her quest. Sauter describes her working method as ‘thinking with the hands’. For her, the working process with clay is a balancing act between control and letting go, giving freedom to the material to work with, sculpting her emotions. Throughout the act of morphing, her hands leave marks on the material that constitute memories, both tangible and intangible; sealed and irreversible.

Dorothee's recent exhibitions includes her solo 'Geology, Cooking Heart, Curious and other stories', (Basel, 2021) and in group 'Homeland in Transit: Through the Clouds' (Basel, 2021); 'The Grantees' (Calvinhaus, Bern, 2021) and 'Shangri-la' Kunstforum Solothurn (Solothurn, 2021-22).



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Emilia Tanner

born in Finland 1990

lives and works in Helsinki Finland

Emilia Tanner is a visual artist working and living in Helsinki. In her work Tanner often uses paper as a raw material to explore ideas of time, temporality and perception. She approaches paper as a three-dimensional material that can be sculpted, transformed, manipulated and altered.

Tanner received her MFA in printmaking from The Academy of Fine Arts in 2021. Her work has been exhibited in Finland and internationally. Recently Tanner's works have been on display in group exhibitions at Forum Box Gallery (2020), Jyväskylä Art Museum (2019) and at Galleria G (2018). Tanner has been awarded with The Young Artist Award from Finnish Art Society (2020), Stina Krooks Stiftelse stipend (2019) and was one of the nominees for the Queen Sonja Print Award in 2020.



Hedy Leung

Born in Hong Kong 1975

lives and works in Hong Kong

Hedy Leung is a member of the Sogetsu Teachers' Association. She trained under the tutelage of sensei Mr Ho Hin Shing (1st Riji) since 2017. In 2022, she received the Sogetsu Ikebana Teachers' Diploma 3rd Grade (Sankyu Shihan).

Hedy is also a certified senior Chinese medicated food dietician with the recognition of the International General Chinese Medicated Meal of Self Recovery Association and the State-owned Assets Supervision and Administration Commission of the State Council, The PRC. In 2020, she graduated with the Diploma Program in Practical Chinese Medicine (Chinese Medicine Nutritional Studies) at The University of Hong Kong School of Professional and Continuing Education. She has a Bachelor degree of Social Science in Psychology Studies, Hong Kong Metropolitan University.



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Artistic and Design Directors:

Angelika Li

born in Hong Kong 1975

lives and works in Basel, Switzerland

Angelika is the founder and curator of the exhibition series 'Homeland in Transit' (Basel 2019-2022, Berlin 2020-2021, Murrhardt 2021, Zollikon 2022) channelling narratives and imaginations of 'homeland' from Hong Kong perspectives: borders, boundaries, roots, diaspora, cultural identity, colonial ideologies and interweaving them with experiences and voices from other parts of the world. Angelika was engaged as an expert for Asia Society Switzerland's 'Generation Asia' programme in 2021 and speaker for Konrad Adenauer Stiftung, Germany in 2022. Her other recent curatorial works include 'Dorothee Sauter: Geology, Cooking Hearts and other stories' (Basel, 2021), 'Hong Kong Video Night' (Museumsnacht, Atelier Mondial Basel/Münchenstein, 2022), 'Difference/Indifference' a performance by Isaac Chong Wai (Basler Münster, commissioned by Kunsttage Basel, 2022) and the public programme for 'Brice Marden: Inner Space' (Kunstmuseum Basel, 2022).



Donald Mak

born in Hong Kong 1976

lives and works in Basel Switzerland

Donald Mak works in the strategy, design, communication and realisation of architecture and art projects, with a focus on exhibitions, publications, platforms and spaces.

He is currently an Associate at Herzog & de Meuron (HdM), starting his collaboration on architecture projects in 2003 with the National Stadium in Beijing, with contributions to 56 Leonard in New York, the Musée Unterlinden in Colmar, France, and M+ museum in Hong Kong. He is also deeply involved in the many communication objectives developed at HdM, with a focus on leading the conception and production of specific exhibitions, publications and special projects extending from architecture including HdM Complete Works

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Volumes 5 and 6, Treacherous Transparencies, Serpentine Gallery Pavilion 2012, Park Avenue Armory and Elbphilharmonie Hamburg, as well as exhibition installations at the 2012 Architecture Biennale in Venice and the upcoming exhibition at Royal Academy of Arts, London in 2021.

Donald graduated in 2000 from the University of Toronto. He has previously collaborated with Bruce Mau Design, working with various cultural institutions, galleries, museums and artists. He has also worked independently on a range of publications and exhibitions. In 2007, “Atlas of Novel Tectonics” Princeton Architectural Press, New York designed by Donald in collaboration with Reto Gieser won the world’s highest award for book design, the ‘Golden Letter’ from the Stiftung Buchkunst at the Leipzig Book Fair. He collaborates with Angelika Li on the curatorial project Homeland in Transit and co-founded PF25 cultural projects.



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PF25 cultural projects is a Basel-based non-profit organisation which aims to build mutual understanding, to develop an intercultural network and to generate creative energies between Basel and Hong Kong. Our cultural exchange and research approach is on-the-ground and about daily life, observed and engaged through a wide range of activities. We bring people together in workshops, talks, screenings, exhibitions, field trips, interviews, pop-ups, publications and more. This allows PF25 to foster dialogues and deepen understanding between the two city-regions, welcoming diverse stories and wide perspectives across generations. We strive to discover connections through reflections, to expand our spectrum of imagination and to explore possibilities of living for the future.

PF25 cultural projects receives funding from Christoph Merian Stiftung.